



Culture talks @ Goethe: Tong Lam

As part of the Scotiabank CONTACT Photography Festival



Presented by the Goethe-Institut

Friday, May 5, 2016, 6pm

Goethe-Institut Toronto, 100 University Ave., North Tower, 2nd Floor

Free. First come first served. In English.

Visual artist and historian Tong Lam in conversation with Canadian experts on social media, privacy, big data, and the role of art in exposing the reach of state surveillance. His photography project **“Unseen, to be seen”** on display at the Goethe-Institut uncovers the relationship between information, state power and culture through juxtaposing four images from seemingly unrelated contexts and countries. From Berlin, Beijing to Pyongyang, his images hint at a hidden structure where visibility creates invisibility.

Tong Lam is a visual artist informed by history and an historian informed by art. Internationally known, his art engages with China's breakneck transformation and analyzes the historical debris of industrial and post-industrial societies, using photographic and cinematographic techniques. He also brings his art into the classroom, using photography to explore themes related to urbanism, politics and aesthetics.

Program & Media Contact:

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